

Title: Reviving the Lost Culture: Indigenous People's Village in Barbados

#### Introduction:

Barbados, a gem of the Caribbean, has a rich history that includes the presence of indigenous people, primarily the Arawaks and other first nation tribes. However, over time, their cultural heritage has faded from public consciousness. This proposal aims to establish an Indigenous People's Village, a cultural and educational hub, dedicated to showcasing the vibrant history, traditions, and customs of the Arawaks and other indigenous tribes of the Caribbean. By offering guided tours and a themed restaurant, we aim to not only raise awareness of their heritage but also create a sustainable income stream to support the preservation and continuation of this vital cultural legacy.

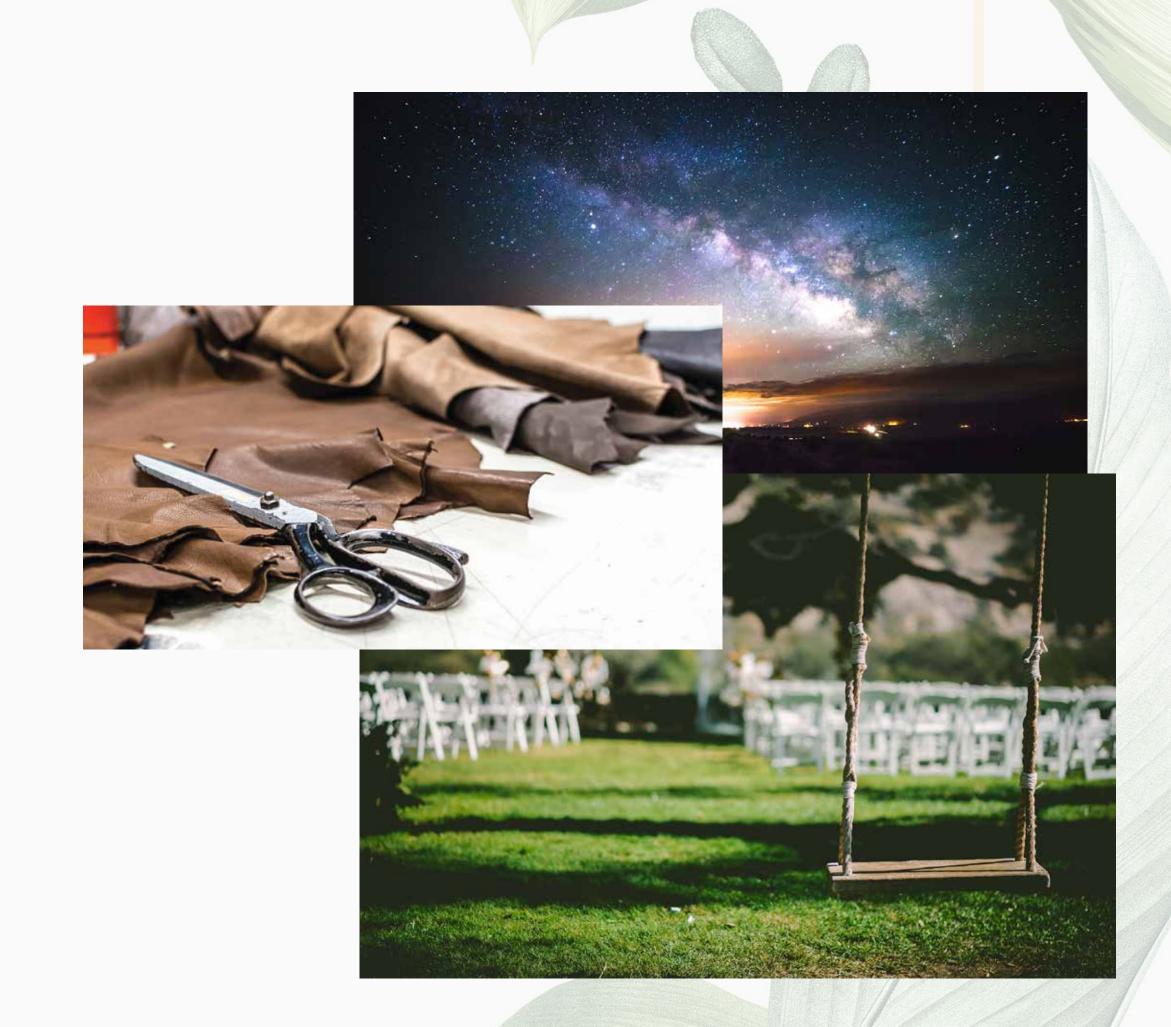


## **Objectives:**

- 1. Cultural Preservation: The primary objective of the Indigenous People's Village is to preserve and revitalise the culture, traditions, and history of the Arawaks and other first nation tribes, safeguarding them for future generations.
- 2. Educational Platform: The village will serve as an educational platform for both locals and tourists, raising awareness about the indigenous heritage, promoting respect for cultural diversity, and fostering cross-cultural understanding.
- 3. Economic Viability: By offering guided tours and operating a thematic restaurant, the village aims to generate a steady income to support ongoing cultural preservation efforts and maintain the village's sustainability.

# Title: Reviving the Lost Culture: Indigenous People's Village in Barbados Key Components:

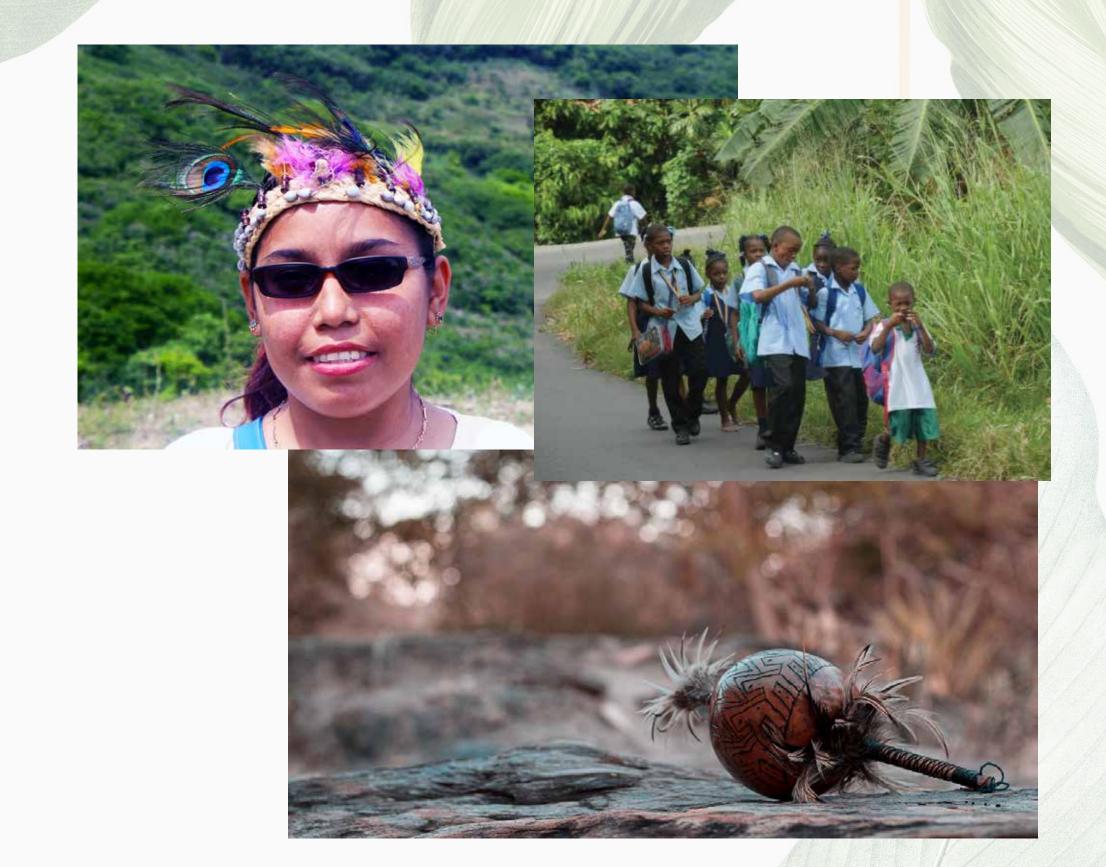
- 1. Experiential Tours: The Indigenous People's Village will offer guided tours led by knowledgeable employees, providing visitors with an immersive experience of the indigenous way of life. Tour participants will have the opportunity to engage in traditional activities, such as crafting, storytelling, and ceremonial practices, allowing them to gain firsthand insights into the ancient customs.
- 2. Thematic Restaurant: The village will feature a restaurant serving traditional indigenous cuisine, offering authentic dishes derived from ancestral recipes. This eatery will provide visitors with an opportunity to savour unique flavours while supporting the local economy by sourcing ingredients from nearby communities.
- 3. Cultural Workshops and Performances: The village will organise cultural workshops where visitors can learn about ancient crafts, art, and music from indigenous artisans and performers. These workshops will offer an interactive and engaging experience, fostering appreciation for the rich cultural heritage of the Caribbean's indigenous people.
- 4. Cultural Exchange Program: The Indigenous People's Village will collaborate with local indigenous communities and tribes from other Caribbean islands to facilitate a cultural exchange program. This initiative will promote cross-cultural dialogue, knowledge sharing, and solidarity among indigenous groups.



Title: Reviving the Lost Culture: Indigenous People's Village in Barbados Marketing and Sustainability:

To ensure the long-term success and sustainability of the village, we will adopt the following marketing strategies:

- 1. Digital Marketing: Utilising social media platforms, website promotions, and targeted digital advertisements to reach a global audience interested in cultural heritage and authentic travel experiences.
- 2. Collaboration with Tourism Agencies: Partnering with local and international tourism agencies to include the Indigenous People's Village as a must-visit destination in Barbados travel itineraries.
- 3. Sustainable Practices: Emphasising eco-friendly practices, responsible tourism, and supporting local communities through various social initiatives.



### Conclusion:

The establishment of an Indigenous People's Village in Barbados is an endeavour to breathe life back into the forgotten culture of the Arawaks and other first nation tribes of the Caribbean. By offering immersive tours, cultural workshops, and a thematic restaurant, the village will serve as an educational and economic platform to revitalise the indigenous heritage while generating income to sustain its own existence and support cultural preservation efforts. Through this initiative, Barbados will emerge as a beacon of cultural understanding and respect, promoting a global appreciation for the diverse legacies of indigenous communities.

## Title: Reviving the Lost Culture: Indigenous People's Village in Barbados

#### Marketing budget estimate:

\*\*Digital Marketing Advertising Budget for Indigenous People's Village in Barbados:\*\*

Digital marketing is a crucial component of promoting the Indigenous People's Village and attracting a global audience interested in cultural heritage and authentic travel experiences. Below is a comprehensive budget outlining the allocation of funds across various digital marketing channels and initiatives:

- 1. \*\*Social Media Advertising:\*\*
- Facebook Ads: \$2,500 per month
- Instagram Ads: \$2,000 per month
- Twitter Ads: \$1,500 per month
- Total: \$6,000 per month
- 2. \*\*Search Engine Marketing (SEM):\*\*
- Google Ads (Search and Display): \$3,000 per month
- Bing Ads: \$1,000 per month
- Total: \$4,000 per month
- 3. \*\*Influencer Marketing:\*\*
- Collaborations with Travel and Cultural Influencers: \$5,000 per month

- Total: \$5,000 per month
- 4. \*\*Content Marketing:\*\*
- Creation and Promotion of Blog Posts, Videos, and Infographics: \$2,000 per month
- Total: \$2,000 per month
- 5. \*\*Email Marketing:\*\*
- Email Campaigns and Newsletter Management: \$1,500 per month
- Total: \$1,500 per month
- 6. \*\*Website Development and Maintenance:\*\*
- Website Design and Development: One-time cost of \$10,000
- Ongoing Maintenance and Updates: \$500 per month
- Total: \$10,500 (One-time) + \$500 per month
- 7. \*\*Collaboration with Tourism Agencies:\*\*
- Partnerships and Collaborative Initiatives: \$3,000 per month
- Total: \$3,000 per month
- \*\*Total Monthly Digital Marketing Budget:\*\* \$32,000
- \*\*Additional Expenses (One-time):\*\*

- Digital Marketing Tools and Software: \$2,000
- Graphic Design and Creative Assets: \$3,000
- Photography and Video Production: \$4,000
- Miscellaneous Expenses: \$1,000
- \*\*Total Additional One-time Expenses:\*\* \$10,000
- \*\*Grand Total (One-time + Monthly):\*\* \$42,000

\*\*Note:\*\*

The digital marketing advertising budget outlined above is just an estimate and can be adjusted based on the specific goals, market conditions, and the desired reach of the Indigenous People's Village. It is essential to continuously monitor the performance of different campaigns and channels and optimize the budget accordingly to achieve the best results. Collaboration with local tourism agencies and influencers can help maximize the impact of the marketing efforts and increase the visibility of the village to potential visitors.

